# Jane Burns Artist CV

## Residencies & Workshops

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2025	Lainamac
	Aubusson, France
2024	Studio Huhmarkangas
	Lammi, Finland
	UNSW Art & Design Residency
	Sydney, Australia
2023	Studio Huhmarkangas
	Lammi, Finland
2022	Agnes Hauptli Handweaving
	Kaitaia, New Zealand
	Textile and Design Lab
	Auckland University of Technolog
2021	Police Point Shire Artist in
	Residence Program
	Point Nepean National Park, Vic
2010	Artist in Residence
	ArtPlay, City of Melbourne
1997	International Tower Studio
	Residency
	200 Gertrude Street Studio,
	Queens College, University of
	Melbourne

#### **Grants & Awards**

2015	Victorian Environmental &
	Sustainability Educator of the Year
	Environment Education Victoria
2001	Cultural Development Fund
	City of Port Phillip, Melbourne
1998	New Work Grant
	Visual Arts Craft Fund,
	Australia Council
1996	Cultural Development Projects
	Arts Victoria
1992	Art Award
	National Gallery of Victoria
1990	Union Art Award
	RMIT
	Artist in Residence
	Reverse Garbage Trucks

### **Solo Exhibitions**

2025	Movement (Arrest)
	Gallery TBC, Melbourne
2019	Listed
	Climarte – Art + Climate Change
	MARS Gallery, Melbourne
2019	By a Thread
	Zoos Victoria, Melbourne
1997	Inside Out
	200 Gertrude Street, Melbourne
1997	They Stand Tall
	International Tower Studio
	200 Gertrude Street Studio &
	University of Melbourne
1995	Anterior Posterior
	Temple Studios, Melbourne
	Splice
	Stop 22 Gallery, Melbourne
1992	Wanted
	Collins Place, Melbourne

### **Group Exhibitions** – selected

2023	A Climate for Change,
	Counihan Gallery
2018	Unplugged, GCVA, Victorian
	College of the Arts, Melbourne
1996	Rumble (cur. Stuart Koop),
	Contemporary Centre for
	Photography, Melbourne
1995	Plastiche (cur. Patricia Piccinini),
	The Basement Project, Melbourne
	Tricks (cur. Michael Bullock), Stop
	22, Gallery, Melbourne
1992	VCA Sculpture, Victorian College
	of the Arts, Melbourne
1990	Postcard Show,
	Linden, Melbourne
	Greenpeace Artists Benefit,
	Linden, Melbourne

### Jane Burns Artist CV

#### **Education**

2018	Graduate Certificate of Visual Art,
	Victorian College of the Arts,
	Melbourne
2005	Diploma of Education Monash
	University, Melbourne
2003	Diploma of Arts [Screen Print
	Design] incomplete, RMIT,
	Melbourne
2000	Diploma of Multimedia, Australian
	Academy of Design @ Docklands,
	Melbourne
1992	Bachelor of Arts [Sculpture]
	Victorian College of the Arts,
	Melbourne
1990	Bachelor of Arts [Sculpture] RMIT,
	Melbourne
1989	Tertiary Orientation Program [Art]
	Swinburne University, Melbourne

### Professional Experience - selected

2021-	Director Consulting
	CERES, Melbourne
2014-20	Teacher Programs Manager,
	CERES, Melbourne
2010–14	Program Manager, Australian
	Organic Schools Program,
	Australian Organic
2006-10	Art Teacher, Secondary Schools,
	Melbourne
2005-06	Plain Jane, limited edition textiles,
	Craft Victoria, Melbourne
2003	Community Artist, Collingwood
	Housing Estate, Melbourne
1997-	Art Director / Props Buyer,
2005	Film & Television, Melbourne
1993-96	Foundry Technician, Artworks in
	Bronze, Melbourne

### Publications, Essays

Art + Climate Change II (2022), Melbourne University Press. Ed. Bronwyn Johnson and Kelly Gellatly Bullock, Michael (1997). *Inside Out*, 200

Gertrude Street, Melbourne

Bullock, Michael (1997). *Tricks*, Stop 22 Gallery, Melbourne

Burns, Karen (1995). *Anterior Posterior*, Temple Studios, Melbourne

Ednie-Brown, Pia (1995). *Splice*, Stop 22 Gallery, Melbourne

Koop, Stuart & Centre for Contemporary Photography (1996). *Rumble*. Centre for Contemporary Photography, Fitzroy, Melbourne.